

RESOLUTION NUMBER 112

Bradd Young

WHEREAS, Bradd Young is a R&B/Hip-Hop inspired music powerhouse who defies age and defines class with his lush vocals, hypnotic beats and melodic keys, all while continuing to cultivate his craft; and

WHEREAS, with humble beginnings in St. Louis, Bradd didn't settle for less when it came to pursuing a career in music. He started playing the drums and piano as a child while attending Emerson Elementary School. In high school, he was a leader in choir and eventually became the co-founder of the community choir and majored in classical piano. After graduating from Berkeley High School in 1997, Bradd picked up the guitar; and

WHEREAS, by age 16, Bradd was putting together tracks for Epic Records & Heineken's *Red Star Sounds* soundtrack. After high school Bradd moved to Atlanta to further pursue his passion of being successful in the music business and even landed the opportunity to work with the late Lisa "Lefteye" Lopez from the multi-platinum female group TLC and a host of other artists; and

WHEREAS, standing as one of the few solo artists in the industry who still fuses precise choreography with live instrumentation, Bradd's on-stage performance is vivacious, yet versatile as he flexes his range and remaining true to his artistry. With his magnetic yet mystical personality, Bradd has managed to keep himself grounded by supporting other artists as they try to get to the next level; and

WHEREAS, never staying stagnant, Bradd has also shared his writing and producing skills with industry giants such as: Akon, Teddy Riley, Bone Thugs & Harmony, Kelly Rowland, Maino, Makeba Riddick, Jibbs, Tyra B, Yolanda Adams, Yo Gotti and The St. Lunatics; and

WHEREAS, along with his production partner Prettyboy, Bradd continues to manage, produce and develop a team of extreme talent on their RockHouse Music imprint. RockHouse is a company that promotes artist creativity and ownership. Their company tagline is "We follow history, never trends"; and

WHEREAS, Bradd's vision of RockHouse is more than a dream, it's now a force to be reckoned with. With his latest single "Grown Man" racing up the charts in growing markets, there is no doubt that Bradd Young is destined for greatness.

NOW THEREFORE BE IT RESOLVED by the Board of Aldermen of the City of St. Louis that we pause in our deliberations to recognize Bradd Young for his many achievements and accomplishments and we further direct the Clerk of this Board to spread a copy of this Resolution across the minutes of these proceedings and to prepare a commemorative copy to the end that it may be presented to our honoree at a time and place deemed appropriate by the Sponsor.

Introduced on the 24th day of August, 2012 by:

Honorable Jeffrey L. Boyd, Alderman 22nd Ward

Adopted this the 24th day of August, 2012 as attested by:

David W. Sweeney
Clerk, Board of Aldermen

Lewis E. Reed
President, Board of Aldermen